

Noh Remixed /// Noh Reimagined

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Mariam Rezaei

A live remix of Noh Theatre

- 1. None is travelling,
Here along this way but I,
This autumn evening**

BASHŌ

- 2. NOH KANTAN///**

A man is dreaming. His pillow, 'Kantan' is his best friend. He promises him the greatest dreams of his life.

In his first dream, he dreams his whole life, but in reality this only lasts thirty minutes.

In his second dream, he does not find love in his life.

- 3. Mountain-rose petals
falling, falling,
falling now..
waterfall music**

BASHŌ

4. KUROZIKA///

A priest is travelling. He is lost in the forest and looking for a place to sleep. He sees a small light and follows it. He arrives at a house when an elderly lady answers the door. He may stay overnight as long as he promises he won't open a closed door. The man agrees and sleeps in the sitting room.

Later in the evening, a neighbour knocks on the door. After conversing and drinking sake, the neighbour tempts the priest to open the forbidden door. He struggles with the neighbour to keep the door closed. After hours of exhausting struggle, the neighbour opens the door and inside the room, is a vision of hell. Piles of fresh corpses and fire. The old lady has awoken and transformed into a ghost/monster.

5. *Now the swinging bridge
is quieted
with creepers...
like our tendrilled life*

BASHŌ

Yukihiro Isso : Nokan Flute
Tatsushi Narita : Kotsuzumi Shoulder Drum
Mitsuhiro Kakihara : Otsuzumi Hip Drum
Kiyoshi Yoshitani : Taiko Stick Drum
Masaki Umamo : Dancer and Actor
Adam Denton : Guitar and Auxiliary
Mariam Rezaei : Turntables and Electronics

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www.rezaei.co.uk