

# Art, Music, Dance & The Divine



## Noh Reimagined

the contemporary art of classical japanese theatre

### Performances, Talks & Workshops

Featuring master Noh performers and musicians from Japan

Yoshimasa Kanze (*shite* main actor), Yukihiro Isso (*nohkan* flute),  
Tatsushi Narita (*kotsuzumi* shoulder drum), Mitsuhiro Kakihara (*otsuzumi* hip drum),  
Kiyoshi Yoshitani (*taiko* stick drum), Masaki Umano (*shite* and *koken*),  
with Prof. Richard Emmert (lecture & workshops).

13-14 May 2016

**Kings Place, London**

Curated and produced by mu:arts  
[noh.muarts.org.uk](http://noh.muarts.org.uk)

# Noh Reimagined

## Crossing into Another World, 13–14 May 2016



Events are individually ticketed. Festival passes are available from the Kings Place Box Office.

FRI 13 MAY EVENING

6–7pm

### Pre-concert Talk: Knowing Noh

Pre-concert talk by Prof. Richard Emmert about the history, aesthetics, stories and performance traditions of Noh.

Free event, but ticketed\*

7.30pm–9.30pm

### Yugen – The Mysterious Elegance of Classical Noh

Highlights from the classic plays *Tenko* and *Toru*, and classical Noh ensemble pieces featuring master Noh actors and musicians from Japan.

9.45pm–11pm

### Evan Parker Meets Noh Music

World-renowned jazz saxophonist Evan Parker and Noh flautist Yukihiro Isso, joined by Noh musicians, combine for an evening of virtuoso improvisation.

SAT 14 MAY DAYTIME

11.30am–1pm

### Workshop: Movement in Noh – The Dynamism of Stillness

Master Noh actor, Yoshimasa Kanze, supported by Prof. Emmert, teaches the stylised movements of Noh. No experience required. Participants are requested to bring a pair of white socks or tabi.

2pm–3.15pm

### Workshop: Music of Noh

A workshop offering insight into the unique features of Noh music, which consists of chant accompanied by the Nohkan flute and three drums to create a distinctive sense of 'ma' (or 'space').

3.30pm–5.30pm

### Masking and Enmasking: Noh Theatre as a Strategy in Contemporary Art and Performance

Including contributions by: Simon Starling, Ignacio Jarquin, Ami Skånberg Dahlstedt and Palle Dahlstedt, David Toop and Wiebke Leister, followed by a panel discussion.

SAT 14 MAY EVENING

6pm–7pm

### Cross-Cultural Collaboration and Contemporary Music

Pre-concert discussion with Portfolio composers Andrew Thomas and Nicholas Morrish-Rarity, composer Nicola LeFanu and librettist Ruth Fainlight, chaired by Richard Whitelaw, Director of Programmes at Sound and Music.

Free event, but ticketed\*

7.30pm–9.30pm

### Johakyu – From Classical to Contemporary

Highlights from the most popular classical Noh masterpieces, an original composition by Yukihiro Isso, and premieres of works by British composers on Sound and Music's Portfolio programme who have been working closely with Noh professionals.

9.45pm–11pm

### Noh Remixed

Award-winning DJ/composer Mariam Rezaei premieres *OM*, a live remix of traditional Noh stories with experimental improvisation from Noh musicians/dancer and electric guitarist Adam Denton.

\*To book please call the Box Office.



### Flyer image credits:

Calligraphy by Yukiko Ayres. Photos on front, left to right: Yukihiro Isso (*nohkan*), photo from *Echoes and Afterlives* by Wiebke Leister, Yoshimasa Kanze (*shite*).

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