

# Noh Discovery Afternoon with Noboru Sano

Monday 25<sup>th</sup> September 15:00-18:00  
Adelphi Room, Crucible Theatre

The School of East Asian Studies (SEAS) at the University of Sheffield is delighted to introduce a Noh workshop in collaboration with Noh Reimagined.

Guided by Noboru Sano, a distinguished Noh shite actor from the Hosho School, attendees will explore the art of Noh, one of the world's oldest living performing arts. Participants will have the opportunity to engage in Noh chant and Noh movement workshops.



Join to experience the 650-year-old Japanese performing art that has captivated audiences for centuries. No prior Noh experience needed.

Sign up to the workshop here: <https://forms.gle/sagyc8BeN5SSaEYW8>

(Please bring a pair of white tabi or socks for the Noh movement workshop)

**Noboru Sano** (shite actor, Hosho School)

As one of the most prominent Noh performers, Noboru Sano has performed many important classical Noh works including Okina, Shakkyo, Dojoji, Midare and Sumidagawa. He is a graduate of the Tokyo University of the Arts and has been designated an "Important Intangible Cultural Asset" by the Japanese government. In addition to performing, Sano is passionate about teaching Noh to young people. He frequently visits schools across Japan throughout the year, conducting workshops and sharing his knowledge. Sano's exceptional performances in the 3rd edition of Noh Reimagined at Kings Place in 2022, received widespread acclaim. He will be returning for the 4th edition of Noh Reimagined in June 2024.

## About Noh Reimagined

Produced and curated by Akiko Yanagisawa (Mu:Arts), Noh Reimagined is a series of projects and festivals that explore the 650-year-old Noh theatre tradition. It presents classical masterpieces by top Noh performers, along with ambitious cross-cultural commissioned works by both emerging and established British artists from diverse disciplines, inspired by Noh's aesthetic, unique musical system, movement, and dramaturgy. In 2023-2024, in partnership with SEAS, The Place, Birmingham Contemporary Music Group, Kings Place, and Aldeburgh Festival, "Noh Reimagined" aims to reimagine the art of Noh in today's contemporary world. <https://noh.muarts.org.uk/>

